|  | ARTAND DESIGN CYCLE B |  |  |
| :---: | :---: | :---: | :---: |
| , | AUTUMN | SPRING | SUMMER |
| $\begin{aligned} & \underset{\sim}{\infty} \\ & \underset{\sim}{1} \\ & \underset{\sim}{\underset{~}{\gtrless}} \end{aligned}$ | DRAWING <br> BIG QUESTION: Can you draw a portrait using different types of art media? <br> ARTIST: KADINSKY | PAINTING BIG QUESTION: Can I paint in the style of Kadinsky? <br> ARTIST: KADINSKY | TEXTILES <br> BIG QUESTION: Can I create a sampler using weaving, joining and plaiting techniques? |
| $\begin{aligned} & \underset{\sim}{\infty} \\ & \underset{\sim}{\infty} \\ & \underset{\sim}{\underset{\sim}{r}} \end{aligned}$ | 3D <br> BIG QUESTION: Can you research, design and create a sculpture? | PAINTING <br> BIG QUESTION: How can you use different techniques to paint with expression and meaning? <br> ARTIST: LUKE SRIVEN | DRAWING <br> BIG QUESTION: What is line, tone, shape and texture? |
| $\begin{aligned} & \bullet \\ & \underset{\sim}{\chi} \\ & \underset{\sim}{\leftarrow} \\ & \underset{\sim}{\tau} \end{aligned}$ | DRAWING <br> BIG QUESTION: Can you develop your own style of drawing? | COLLAGE <br> BIG QUESTION: What makes a good or striking collage? <br> ARTIST: KURT SCHWITTERS | PAINTING BIG QUESTION: How am I developing a painting style of my own? |

