




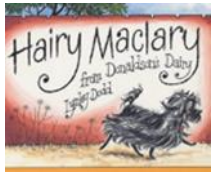






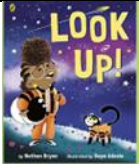

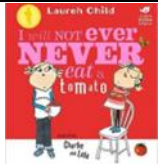

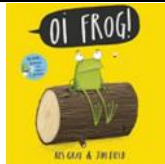


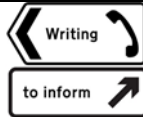








WRITING OVERVIEW – CYCLE B

*teachers may, on occasion, teach some elements of SPaG in a different order or in discrete lessons according to the needs of their class in consultation and agreement with the English Leads, Curriculum Lead and SLT.

	AUTUMN 1	AUTUMN 1	SPRING 1	SPRING 1	SUMMER 1	SUMMER 1
	Outside Inside		Talents & Powers		Strength of Mind	
						
	WHERE THE WILD THINGS ARE by Maurice Sendak	BRINGING THE RAIN TO KAPITI PLAIN by Verma Aardema	THE MAGIC PAINT BRUSH by Julia Donaldson & Joel Stewart	SUPER MILLY AND THE SUPER SCHOOL DAY by Stephanie Clarkson	THE NIGHT PIRATES by Pete Harris and Deborah Allwright	HAIRY MACLARY FROM DONALDSON'S DAIRY by Lynley Dodd
EYFS						
	MAIN WRITING OUTCOME: Own version 'wild thing' narrative	MAIN WRITING OUTCOME: Tourist information leaflets	MAIN WRITING OUTCOME: Own version 'overcoming' tales	MAIN WRITING OUTCOME: Alternative character version	MAIN WRITING OUTCOME: 'How to be a pirate' guides	MAIN WRITING OUTCOME: Alternative version narratives
	OTHER WRITING OUTCOMES: Labels, captions, oral re-telling, developing a new character	OTHER WRITING OUTCOMES: Labels and captions, retellings, simple explanations	OTHER WRITING OUTCOMES: Thought bubbles, labels, oral re-telling, writing in role, thank you letters	OTHER WRITING OUTCOMES: Letters of encouragement; a retelling; song lyrics and job applications	OTHER WRITING OUTCOMES: Writing in role, letters, labels and captions	OTHER WRITING OUTCOMES: Character description, writing in role, letters, leaflets

AUTUMN 2	AUTUMN 2	SPRING 2	SPRING 2	SUMMER 2	SUMMER 2
Knowing Yourself		Sowing a Seed		Family & Friends	
					
LOOK UP! by Nathan Bryon & Dapo Adeola	I AM HENRY FINCH by Alexis Deacon	I WILL NEVER EVER EAT A TOMATO by Lauren Child	THE TINY SEED by Eric Carl	Oi! by Kes Gray and Jim Field	IZZY GIZMO by Pip Jones
					
MAIN WRITING OUTCOME: Non-chronological reports	MAIN WRITING OUTCOME: Guidebooks - How to Think	MAIN WRITING OUTCOME: Own stories about a fussy eater	MAIN WRITING OUTCOME: Advice leaflets	MAIN WRITING OUTCOME: Own version rhyming narratives	MAIN WRITING OUTCOME: TBC
OTHER WRITING OUTCOMES: Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	OTHER WRITING OUTCOMES: Timetables, thought-bubbles, lists, commands, letters of advice	OTHER WRITING OUTCOMES: Statements, writing in role, shopping lists	OTHER WRITING OUTCOMES: Labels and captions, advice, retellings, writing in role, narrative, letter	OTHER WRITING OUTCOMES: Rhyming flipbooks, questions, captions and labels	OTHER WRITING OUTCOMES: