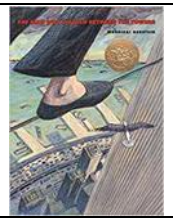
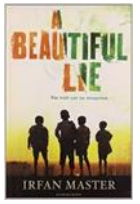
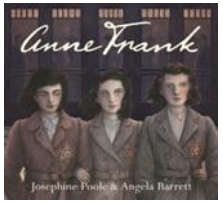
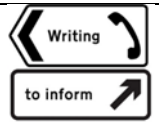
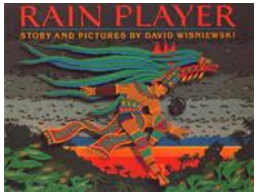
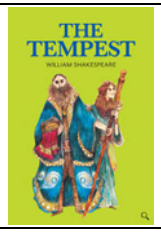
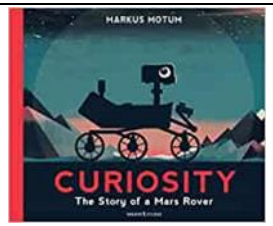
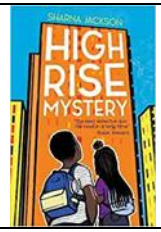
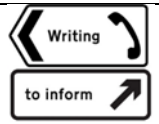
WRITING OVERVIEW – CYCLE A

*teachers may, on occasion, teach some elements of SPaG in a different order or in discrete lessons according to the needs of their class in consultation and agreement with the English Leads, Curriculum Lead and SLT.

	AUTUMN 1	AUTUMN 1	SPRING 1	SPRING 1	SUMMER 1	SUMMER 1
YEAR 5&6	**CRIME AND PUNISHMENT**		**AFFIRMATION AND ACCEPTANCE**		**LESSONS FROM HISTORY**	
						
	THE THREE LITTLE PIGS PROJECT by The Guardian	**THE MAN WHO WALKED BETWEEN TWO TOWERS** by Mordical Gerstein	**THE LOST THING** by Shaun Tan	**THE TEMPLETON TWINS: HAVE AN IDEA** by Ellis Weiner	**A BEAUTIFUL LIE** by Irfan Master	**ANNE FRANK** by Josephine Poole
						
	MAIN WRITING OUTCOME: discussion text	**MAIN WRITING OUTCOME:** biographies	**MAIN WRITING OUTCOME:** own version fantasy narrative	**MAIN WRITING OUTCOME:** own version adventure narrative	**MAIN WRITING OUTCOME:** new chapters	**MAIN WRITING OUTCOME:** newspaper articles
	OTHER WRITING OUTCOMES: news reports, persuasive	**OTHER WRITING OUTCOMES:** Wikipedia pages,	**OTHER WRITING OUTCOMES:** diaries, formal letters, adverts,	**OTHER WRITING OUTCOMES:** character analysis, opposing	**OTHER WRITING OUTCOMES:** journalistic	**OTHER WRITING OUTCOMES:** letters, short descriptions, extended

	speeches, interview scripts, diaries, narratives	letters of advice, interviews, news report, persuasive speeches	character and setting descriptions, non-chronological reports	diary entries, informal letters, own chapters	writing, recounts, discussion texts	diary entries, obituaries, opinion pieces
	YEAR 5 GRAMMAR • Devices to build cohesion within a paragraph • Dashes, brackets or commas for parenthesis **YEAR 6 GRAMMAR** • Use of the passive voice • Layout devices • Hyphens to avoid ambiguity	**YEAR 5 GRAMMAR** • Using expanded noun phrases to convey complicated information concisely • Relative clauses • Adverbs and modal verbs to indicate degrees of possibility • Commas to clarify meaning and avoid ambiguity **YEAR 6 GRAMMAR** • Use of the passive voice • Formal and informal speech	**YEAR 5 GRAMMAR** • Relative clauses • Using adverbials and modal verbs to indicate degrees of possibility • Linking ideas across paragraphs using adverbials of time, place and number **YEAR 6 GRAMMAR** • Formal and informal vocabulary • Formal and informal structures and devices • Layout devices	**YEAR 5 GRAMMAR** • Verb prefixes • Using adverbials and modal verbs to indicate degrees of possibility • Linking ideas across paragraphs using adverbials of time, place and number **YEAR 6 GRAMMAR** • Bullet points to list information	**YEAR 5 GRAMMAR** • Devices to build cohesion across a paragraph • Linking ideas across paragraphs using adverbials of time, place and number **YEAR 6 GRAMMAR** • Informal and formal vocabulary • Linking ideas across paragraphs using cohesive devices	**YEAR 5 GRAMMAR** • Using adverbials and modal verbs to indicate degrees of possibility • Devices to build cohesion across paragraphs • Linking ideas across paragraphs using adverbials of time, place and number **YEAR 6 GRAMMAR** • Synonyms and antonyms • Formal and informal structures

	AUTUMN 2	AUTUMN 2	SPRING 2	SPRING 2	SUMMER 2	SUMMER 2
	SPRITES AND SPIRITS		**LEGENDS, FOLKLORE AND FAIRYTALES**		**SOLVING MYSTERIES**	
						
	RAIN PLAYER by David Wisniewski	**THE TEMPEST** by William Shakespeare	**BEOWULF** by Michael Morpurgo	**GRIMM TALES FOR YOUNG AND OLD** by Phillip Pullman	**CURIOSITY** by Markus Motum	**HIGH RISE MYSTERY** by Sharna Jackson
						
	MAIN WRITING OUTCOME: Analytical essays about the Maya	**MAIN WRITING OUTCOME:** memoirs	**MAIN WRITING OUTCOME:** own version legends	**MAIN WRITING OUTCOME:** own version traditional tales	**MAIN WRITING OUTCOME:** expanded explanations	**MAIN WRITING OUTCOME:** extended stories
	OTHER WRITING OUTCOMES: instructions, posters, missing scenes, diaries, newspapers, debates	**OTHER WRITING OUTCOMES:** reports, formal and informal letters, diaries, character descriptions, journalistic writing	**OTHER WRITING OUTCOMES:** letters of advice, diaries, dialogue, descriptions, action scenes, obituaries	**OTHER WRITING OUTCOMES:** retellings, character studies, monologues, character comparisons	**OTHER WRITING OUTCOMES:** NASA proposals, information labels, short explanations, NASA logs, news reports	**OTHER WRITING OUTCOMES:** character and setting descriptions, police and newspaper report, dialogue, persuasive letters
	YEAR 5 GRAMMAR • Using adverbials and modal verbs to indicate degrees of possibility	**YEAR 5 GRAMMAR** • Using expanded noun phrases to convey complicated	**YEAR 5 GRAMMAR** • Using expanded noun phrases to convey complicated	**YEAR 5 GRAMMAR** • Using adverbials and modal verbs to indicate	**YEAR 5 GRAMMAR** • Expanded noun phrases to convey complicated information precisely	**YEAR 5 GRAMMAR** • Expanded noun phrases to convey complicated information precisely • Relative clauses

	• Linking ideas across paragraphs using adverbials of time, place and number • Informal and formal • Use of the passive voice **YEAR 6 GRAMMAR** • Formal and informal • Use of the passive voice • Linking ideas across paragraphs using cohesive devices • Layout devices • Marking independent clauses using colon, semi-colon and dash	information concisely • Relative clauses • Using adverbials and modal verbs to indicate degrees of possibility • Brackets, dashes and commas to indicate parenthesis **YEAR 6 GRAMMAR** • Synonyms and antonyms	information concisely • Relative clauses • Using adverbials and modal verbs to indicate degrees of possibility • Devices to build cohesion within a paragraph • Linking ideas across paragraphs using adverbials of time, place and number • Brackets, dashes or commas for parenthesis • Commas to clarify meaning and to avoid ambiguity **YEAR 6 GRAMMAR** • Formal and informal vocabulary • Synonyms and antonyms	degrees of possibility • Linking ideas across paragraphs using adverbials of time, place and number **YEAR 6 GRAMMAR** • Formal and informal vocabulary	• Relative clauses • Using adverbials and modal verbs to indicate degrees of possibility • Brackets, dashes and commas to indicate parenthesis **YEAR 6 GRAMMAR** • Passive voice	• Using adverbials and modal verbs to indicate degrees of possibility • Devices to build cohesion within paragraphs • Linking ideas across paragraphs using adverbials of time, place and number • Brackets, dashes and commas to indicate parenthesis • Use of commas to clarify meaning and avoid ambiguity **YEAR 6 GRAMMAR** • Synonyms and antonyms • Formal and informal structures